



September 25-28, 2019

The Black Hills Plein Air Paint-Out gathers artists in the Black Hills of South Dakota to paint the beautiful Black Hills on the last weekend of September. This particular weekend in the Black Hills is packed with visitors from around the state and region for Custer State Park's famous annual buffalo round-up. This area offers intimate scenes of Black Hills granite, Mt. Rushmore, Crazy Horse Memorial, prairie, meadows, aspens, lakes, streams, wildlife, the Mickelson Trail, and history.

The Black Hills Plein Air Paint-Out is organized by the Artists of the Black Hills and the Hill City Arts Council.

Artists of the Black Hills is an area organization of professional artists, artisans, and galleries with a common goal of establishing the Black Hills region as a prime source for art of the highest quality. ABH works with regional arts organizations and commercial entities to foster greater growth and appreciation of the Black Hills as an art center.

Hill City Arts Council envisions the community of Hill City as a community embracing the arts. Its mission is to nurture and support the arts and humanities as well as helping to boost the creative economy by offering arts and music events to show their motto is "Small Town, Big Art!"

**2019 BLACK HILLS PLEIN AIR PAINT-OUT
REGISTRATION FORM**

Wednesday, September 25 – Saturday, September 28, 2019

NAME _____

ADDRESS _____

Cell # _____ EMAIL _____

WEBSITE _____

Registration Fee: \$60

I agree to bear all risk and expense for any loss, theft, or damage to my paintings or other personal property or injury to my person, regardless of cause.

I indemnify and hold harmless Black Hills Plein Air Paint-Out, Artists of the Black Hills, Hill City Arts Council, Hill City Chamber of Commerce, the City of Hill City from and against any claim, suit, action liability or expense arising out of any matter which would result from my participation, exhibiting or using images of my paintings for publicity.

Black Hills Plein Air Paint-Out reserves the right to accept or not accept any painting for exhibition. The participating artists and all paintings submitted may be photographed and/or videoed by Black Hills Plein Air Paint-Out, ABH, HCAC, or the HC Chamber for promotional purposes.

As a participating artist, I certify that all artwork I submit for sale is my original work painted "en plein air" and produced only during the published dates of this event. Artwork must be created outdoors in front of the subject depicted in the work. Work not completed outdoors and in front of the subject will not be hung.

I agree that paintings produced from photographs, from manipulated photographic processes, computer enhanced imagery, or any other non-plein air means are prohibited during this event. This prohibition also includes false fronts on canvases and digital canvas prints painted over to appear as an original plein air painting.

I understand that only blank canvases/papers will be allowed to be stamped at the scheduled check-ins. The stamps must be then visible on the backs of the finished paintings when they are framed and hung at the sales venues. Tinted surfaces are permitted at the time of stamping.

I understand that any painting I show at the event must be properly framed and have D-rings with a wire on the back of the painting. No sawtooth hangers or "eye" screws permitted. No "gallery wraps" permitted (wet paint on edges makes for difficult handling). This applies to all event work including quick draw paintings. Work that does not meet these standards will not be hung.

I understand that I, as an artist, will be assigned a display space 48 inches x 80 inches. All of my framed work must fit into this space. I may select one framed nocturne painting to be hung on a separate Best Nocturne panel for judging.

I understand that any sales are handled by the BHPAPO cashiers at the sales venues and not the artist. If a buyer wants to purchase my artwork from the easel at the time of painting, I agree to notify BHPAPO of the transaction and agree to give said payment to the BHPAPO cashier for proper accounting and disbursement. I further understand artwork sold off the easel is not eligible for award consideration.

Artists who sell will receive 70% of the total selling prices of their paintings from both the wet sale and quick draw auction. Black Hills Plein Air Paint-Out will retain 30% of the selling price of paintings sold during the wet sale. 30% of the auction sales will be donated to the Hill City Boys and Girls Club for art-related activities. Payment will be sent to the artist via check within one month of the event's closing date.

Signature _____ Date _____

Please print and complete this form. Mail it plus your fee of \$60 to:

ARTISTS OF THE BLACK HILLS

PO BOX 1751

RAPID CITY, SD 57709

Make your check out to: "Black Hills Plein Air Paint-Out"

For information, please contact:

Tim at 605-645-7196 or tim@timpetersonstudio.com

Sandy at 605-390-2927 or sandranewman@live.com

GUIDELINES

1. This is an open event.
2. Black Hills Plein Air Paint Out dates: Wednesday, September 25 – Saturday, September 28, 2019
3. Entry fee: \$60. Fees are non-refundable and non-transferrable.
4. All paintings must be painted “en plein air” in the Black Hills of South Dakota and completed during the dates of the event. Artwork must be completed outdoors in front of the subject depicted in the work. Work not completed outdoors and in front of the subject depicted will not be hung. Paintings completed prior to this event are not permitted.
5. The roster of participating artists will be filled in the order registration forms and fees are received.
6. Entrance to Custer State Park requires a park entrance fee. A temporary 7-day pass is \$20 per vehicle, obtained at any of the park entrances. A park entrance fee is not required the day of the Buffalo Roundup.
7. Blank canvas panels must be stamped at artists' check-in. The canvas must be blank but may be tinted. The stamp must be visible on the backs of the finished painting when framed.
8. Canvases/papers must be free of images prior to stamping...no false fronts, no digital prints to be painted over. No paintings from photographs, no entries produced using manipulated photographic processes, computer enhanced imagery, or other non-plein air methods will be permitted.
9. No "gallery wrap" canvasses are permitted. (Wet paint on the edges makes for difficult handling.) No sawtooth hangers or "eye" screws allowed. All paintings must be properly framed with D-rings with a wire on the back of the painting. Work that does not meet these standards will not be hung.
10. Papers for watercolor, pastel, and other drawing mediums must also be stamped at artists' check-in. Stamping must be visible when artists bring their finished work to be hung at the venue. Works on paper can be loosely framed so the backs of the papers can easily be checked for proof of stamping. Then the artist can complete the framing. Or.....the paper can be mounted on rigid supports before artists' check-in and stamping. The stamp would then be easily visible when the finished work is hung at the venue with less disruption of framing.
11. Paintings completed during the event will be offered for sale to the general public beginning Thursday, Sept. 26, at 8am until Saturday at 4pm at the venue -- the Hill City Senior Center, 227 Walnut Avenue, Hill City, SD, across the highway from the 1880 Train. Artists are encouraged to begin checking in their paintings for hanging at the venue beginning at 8am on Thursday.
12. Each artist is assigned a panel space, measuring 48" x 80", on which his/her paintings will be hung.
13. Artists receive 70% of the selling prices of their paintings that sell at both the wet sale and the quick draw auction. The Black Hills Plein Air Paint Out receives 30% from sales from the wet sale. 30% of the selling prices of quick draw auction paintings sold will be donated to the Hill City Boys and Girls Club for art-related activities and supplies.
14. Sales are handled by the BHPAPO cashiers at the sales venue and not the artist. If a buyer purchases artwork off the easel at the time of painting, the artist must notify BHPAPO of the transaction and give said payment to the BHPAPO cashier for proper accounting and disbursement. Artwork sold off the easel is not eligible for award consideration.
15. Paintings considered for awards need to remain at the venue for judging on Friday afternoon, Sept. 27.
16. Nocturnes can be painted the evenings of Wednesday and Thursday in any Black Hills location. An artist may paint as many nocturnes as he/she wishes, but only one may submitted for Best Nocturne judging. Event rules governing plein air painting and framing apply. Nocturnes need to be checked in by 3pm Friday for judging.

EVENT AWARDS

BEST OF SHOW	\$500
HONORABLE MENTION	\$250
PEOPLE'S CHOICE	\$250
BEST NOCTURNE	\$100
BEST QUICK DRAW	\$100

PURCHASE AWARDS

1. Paintings need to be checked in by 3 pm, Friday, Sept. 27, at the Senior Center, to be judged for awards. Artists can continue to paint. Any event paintings completed after that time can be hung Saturday morning for any possible Saturday sales and are not eligible for awards.
2. The People's Choice award is given to the painting receiving the highest vote tally from all attending the Artists' Reception. The awards for Best of Show, Honorable Mention, Best Nocturne, and Best Quick Draw will be chosen by the juror. The Best Quick Draw award will be determined by a juror Saturday following the Quick Draw.
3. The same painting cannot receive two event awards...only one event award per painting.
4. Nocturnes will hang on a separate panel for judging. Again, an artist may paint as many nocturnes as one wishes, but only one nocturne per artist may be submitted for Best Nocturne judging.
5. Purchase Awards: Purchase Award Sponsors will be invited to select their paintings to purchase at a private late Friday afternoon viewing after the jurying and before the artists' reception and awards presentation.
6. A purchase award is for ownership, so the same painting could win an event award and also be selected for a purchase award.

SCHEDULE

Wednesday, Sept. 25: Artists' Check-In at Inside/Out Artists' Meet and Greet

1. 8am to 5pm: registered artists' check-in and panel stamping at Inside/Out at 150 Poplar St., located near the south end of the 1880 Train property near a stop on the Mickelson Trail in Hill City.
2. Blank panels/surfaces must be stamped. They may be tinted. Refer to Guidelines #7, #8, #9, and #10.
3. Receive your artist's registration packet and ditty bags containing information, name tag, painting price tags, and suggested sites to paint.
4. Following check-in, optional group painting at Sylvan Lake in Custer State Park
5. All artwork completed needs to be kept in the possession of each artist until 8am on Thursday.
6. **ARTISTS' MEET AND GREET** at Inside Out Gallery from 5 – 7pm.
7. Nocturne painting time in the Black Hills!

Thursday, Sept. 26: Free Painting Day and Hill City Gallery Walk/Talk

1. Artists check-in and registration continues at Hill City Senior Center at 227 Walnut Ave., across the highway from the 1880 Train.
2. Free painting day in the Black Hills.
3. Gallery Walk: 5-7pm
4. Gallery Talk: 7pm at Warrior's Work - Ben West Gallery, downtown Hill City.
5. Artists are on their own for the evening meal.
6. Painting in Custer State Park is usually problem-free. However, a few cautions!
 - A. The wild burros love open car windows for free snacks. Painting near them could be a challenge.
 - B. Buffalo should not be ignored. Painting near any buffalo is best done within the safety of your vehicle. They are dangerous, period.
 - C. The Needles Highway is narrow and crowded. It is a great place for granite vistas. Cautious driving is advised.

Thursday's Hill City Gallery Walk

1. The Hill City Gallery Walk starts at 5pm Thursday and is open to the public.
2. The walk could include the following establishments: *Warrior's Work and Ben West Gallery, Dakota Art & Nature Gallery, ArtForms Gallery, insideOut Gallery, Jon Crane Gallery and Framing, Jewel of the West, and Stage Stop Leather & Gifts.*
3. Artists are encouraged but not required to paint a nocturne of downtown Hill City during the Gallery Walk.

Friday, Sept. 27:

Free Painting Day, the Buffalo Roundup, and Artists' Reception and Awards!

1. Paintings *must be checked in by 3pm* to be considered for awards. The check-in process takes about 5-10 minutes, so plan accordingly. See #2.
2. The Hill City Senior Center venue will be closed to artists and the public for jurying from 3 to 6:30pm.
3. Purchase Award Sponsors are allowed a private early viewing from 5-6:30pm to make their selections.
4. Artists' Reception and Awards is from 6:30-8:30pm and is open to the public.
5. Ballots for the People's Choice award will be distributed among those attending the Artists' Reception on Friday evening. Balloting will end at 7:15pm.
6. Awards will be presented at 7:30pm.
7. Awards include \$500 Best of Show, \$250 People's Choice, \$250 Honorable Mention, Best Nocturne \$100. The \$100 Best Quick Draw will be awarded Saturday following the Quick Draw. Artists can win both an event award and a purchase award for the same painting.
8. Hors d'oeuvres and beverages will be served.

BUFFALO ROUNDUP INFORMATION

Friday, September 27, 2019 is the day of the annual Custer State Park Buffalo Roundup. The Roundup is part of Custer State Park's management plan to maintain a healthy balance between the number of bison, based on the condition of the grassland and how much food is available. It also allows for some of the buffs to be sorted out of the herd and then sold at an auction in November.

The viewing area for the roundup is located on the Wildlife Loop Road in Custer State Park. The Wildlife Loop Road begins near the east end of the State Game Lodge campground and heads south. Parking lots at the north and south viewing areas open at 6:15am. Be prepared for traffic. If you are in the park by 7am, you will have plenty of time to get to the viewing areas. The roundup does not start until 9:30am. Pancakes, sausages, and beverages are available beginning at 6:15am at both viewing areas, as well as the provisions of the necessary facilities. You may want to bring layered clothing, folding chairs, binoculars, snacks, drinks, as well as your paints.

Shuttles are available after the Roundup for those who wish to go down to the corral area. The Roundup is over by 11:30am, but visitors need to be prepared to stay in the viewing areas until the bison are across the Loop Road and safely in the corrals. Large traffic jams are common. Time driving from the roundup grounds to Hill City can take at least 2 hours via US-16E and US-385N, through the town of Custer.

Saturday, Sept. 28: Quick Draw Auction and Sales

1. Surfaces for the Quick Draw need to be stamped at the Senior Center from 8am-9am.
2. Quick Draw: 9:30-11:30 in Hill City
3. Best Quick Draw Award (\$100), chosen by a juror, is announced at 12 noon.
4. The auction of Quick Draw pieces begins immediately following the announcement of the Quick Draw award. The auction is open to the public.
5. Proceeds from quick draw are distributed as follows: the artist is paid 70% of the selling price of the painting and 30% will be donated to the Hill City Club for Boys and Girls for art related activities.
6. All paintings will continue to be available for sale throughout the day on Saturday from 8:00 am to 4:00 pm at the Senior Center.
7. Artists need to *check out* all unsold pieces by 4pm.