



September 22-25, 2021

Artists will gather to paint the beautiful Black Hills on the last weekend of September. This is the weekend of the famous Custer State Park Buffalo Round-up. The Hills are packed with visitors from around the state and the country. This area offers intimate scenes of ancient granite, Mt. Rushmore, Crazy Horse Memorial, prairies, meadows, aspens, lakes, streams, wildlife, the Mickelson Trail, and history.

The Black Hills Plein Air is organized by the Hill City Arts Council.

Hill City Arts Council envisions the community of Hill City as a community embracing the arts. Its mission is to nurture and support the arts and humanities as well as helping to boost the creative economy by offering arts and music events to show their motto is "Small Town, Big Art!"

2021 BLACK HILLS PLEIN AIR PAINT-OUT REGISTRATION FORM

Wednesday, September 22 – Saturday, September 25, 2021

NAME _____

ADDRESS _____

Cell # _____ EMAIL _____

WEBSITE _____

Registration Fee: \$100

I agree to bear all risk and expense for any loss, theft, or damage to my paintings or other personal property or injury to my person, regardless of cause.

I indemnify and hold harmless Black Hills Plein Air Paint-Out, Hill City Arts Council, Hill City Chamber of Commerce, the City of Hill City from and against any claim, suit, action liability or expense arising out of any matter which would result from my participation, exhibiting or using images of my paintings for publicity.

Black Hills Plein Air Paint-Out reserves the right to accept or not accept any painting for exhibition. The participating artists and all paintings submitted may be photographed and/or videoed by Black Hills Plein Air Paint-Out, HCAC, or the HC Chamber for promotional purposes.

As a participating artist, I certify that all BHPAPO event artwork I submit for sale is my original work painted "en plein air" and produced only during the published dates of this event. Event artwork must be created outdoors in front of the subject depicted in the work. Work not completed outdoors and in front of the subject will not be hung. Homework paintings are not eligible for awards. See Guideline #5.

I agree that BHPAPO Event paintings produced from photographs, from manipulated photographic processes, computer enhanced imagery, or any other non-plein air means are prohibited during this event. This prohibition also includes false fronts on canvases and digital canvas prints painted over to appear as an original plein air painting.

Artists are encouraged to paint on smaller surfaces. Past experience has shown that smaller works are more likely to sell. This enables buyers to begin collecting original art and to facilitate easier transportation of the paintings.

I understand that only blank canvases/papers will be allowed to be stamped at the scheduled check-ins. The stamps must be then visible on the backs of the finished paintings when they are framed and hung at the sales venues. Tinted surfaces are permitted at the time of stamping.

I understand that any painting I show at the event must be properly framed and have D-rings with a wire on the back of the painting. No sawtooth hangers or "eye" screws permitted. No "gallery wraps" permitted (wet paint on edges makes for difficult handling). This applies to any artwork hung during the event.

I understand that I, as an artist, will be assigned a display space. **Twelve (12) spaces will be 30" W by 80"H. Other spaces will be 48" Wide. With this variation in spaces available, Artists will be randomly assigned spaces before the event. All of my framed work must fit into this space.** I may select one framed nocturne painting and one framed miniature painting, both of which will hang on separate panels for judging. The image size for the framed miniature is 36 square inches or less.

I understand that any sales are handled by the BHPAPO cashiers at the sales venues and not the artist. If a buyer wants to purchase my artwork from the easel at the time of painting, I agree to notify BHPAPO of the transaction and agree to give said payment to the BHPAPO cashier for proper accounting and disbursement. I further understand artwork sold off the easel is not eligible for award consideration.

Artists who sell will receive 70% of the total selling prices of their paintings from both the wet sale and quick draw auction. Black Hills Plein Air Paint-Out will retain 30% of the selling price of paintings sold during the wet sale. 30% of the auction sales will be donated to a charity. Payment will be sent to the artist via check within one month of the event's closing date.

Signature _____ Date _____

Please print and complete this form. Mail it plus your fee of \$100 to:

BLACK HILLS PLEIN AIR PAINT OUT
PO BOX 321
HILL CITY, SD 57745

Make your check out to: "Black Hills Plein Air Paint-Out" or "BHPAPO"

For more information, contact Tim at 605-645-7196 or tim@timpetersonstudio.com or Sandy at 605-390-2927 or sandranewman@live.com

GUIDELINES

1. We are excited to announce our new sales venue, the Jon Crane Gallery in the heart of downtown Hill City at 256 Main Street. Jon Crane Gallery has graciously offered the use of their beautiful building for our Plein Air Headquarters.
2. This is an open plein air event. It will be limited to 25 artists. Artists registering after the limit is reached will be put on a waiting list..
3. Black Hills Plein Air Paint Out dates: Wednesday, September 22 – Saturday, September 25, 2021
4. Entry fee: \$100. The roster of participating artists will be filled in the order registration forms and fees are received.
5. Rules for your paintings:
 - A. Each artist is assigned a panel space on which his/her paintings will be hung. **Twelve (12) spaces measure 30"W by 80" H. Other spaces measure 48"W. These spaces will be randomly assigned to participating artists.**
 - B. Previously Completed Paintings (Homework): To encourage more sales and to show our artists more effectively, artists are asked to bring 2 previously completed studio or plein air, framed paintings (16"x20" or smaller) plus 1 previously completed, framed miniature (36 sq. in. or smaller) for display. They will be hung starting Wednesday morning, Sept. 22.**
 - 'Homework' paintings will be replaced as event plein air paintings come in, one for one, with all 'Homework' being taken down by 3pm on Friday. The juror will then have only event plein air selections to judge. Use discretion regarding the size of the work brought from home so that all your paintings will fit into your space. Sales commission fees and framing rules apply to all paintings.**
 - C. Event Paintings: All BHPAPO event paintings must be painted "en plein air" (outside) in the Black Hills of South Dakota and completed during the dates of the event. These will be the only paintings eligible for awards.
 - D. Your paintings will be offered for sale to the general public beginning Wednesday, Sept. 22 until Saturday, Sept. 25, at 3pm at our venue on Main Street.
 - E. Artists will not be able to check out until the end of the wet sale at 3pm on Saturday, Sept. 25. We want to maintain a full gallery to encourage as many sales as possible.
6. Blank canvas panels must be stamped at artists' check-in. The canvas must be blank but may be tinted. The stamp must be visible on the backs of the finished painting when framed.
7. Canvases/papers must be free of images prior to stamping...no false fronts, no digital prints to be painted over. No paintings from photographs, no entries produced using manipulated photographic processes, computer enhanced imagery, or other non-plein air methods will be permitted.
8. No "gallery wrap" canvasses are permitted. (Wet paint on the edges makes for difficult handling.) No sawtooth hangers or "eye" screws allowed. All paintings must be properly framed with D-rings with a wire on the back of the painting. Work that does not meet these standards will not be hung.
9. Papers for watercolor, pastel, and other drawing mediums must also be stamped at artists' check-in. Stamping must be visible when artists bring their finished work to be hung at the venue. Works on paper can be loosely framed so the backs of the papers can easily be checked for proof of stamping. Then the artist can complete the framing. Or.....the paper can be mounted on rigid supports before artists' check-in and stamping. The stamp would then be easily seen when the finished work is hung at the venue with less disruption for framing.
10. Artists receive 70% of the selling prices of their paintings that sell at both the wet sale and the quick draw auction. The Black Hills Plein Air Paint Out receives 30% from sales from the wet sale. 30% of the selling prices of quick draw auction paintings sold will be donated to a Hill City charity.

11. Sales are handled by the BHPAPO cashiers at the sales venue and not the artist. If a buyer purchases artwork off the easel at the time of painting, the artist must notify BHPAPO of the transaction and give said payment to the BHPAPO cashier for proper accounting and disbursement. Artwork sold off the easel is not eligible for award consideration.

12. Nocturnes can be painted the evenings of Wednesday and Thursday in any Black Hills location. An artist may paint as many nocturnes as he/she wishes, but only one may be submitted for Best Nocturne judging. Event rules governing plein air painting and framing apply. Nocturnes need to be checked in by 3pm Friday for judging.

13. Entrance to Custer State Park requires a park entrance fee. A temporary 7-day pass is \$20 per vehicle, obtained at any of the park entrances. A park entrance fee is not required the day of the Buffalo Roundup.

\$2200 IN EVENT AWARDS

BEST OF SHOW	\$500
HONORABLE MENTION	\$300
PEOPLE'S CHOICE	\$250
ARTISTS' CHOICE	\$250
BEST NOCTURNE	\$250
BEST QUICK DRAW	\$100
WEDNESDAY BEST OF DAY	\$125
THURSDAY BEST OF DAY	\$125
BEST DOWNTOWN HILL CITY	\$200
BEST MINIATURE	\$100

(Other awards may be added as we gain sponsors)

1. ***Paintings need to be checked in by 3 pm, Friday, Sept. 24, at the Jon Crane Gallery on Main Street, to be judged for awards.*** Event paintings completed after that time can be hung Saturday morning for any possible Saturday sales and are not eligible for awards.

2. The same painting could receive two awards if one award is a best of day. The same artist cannot win both Best of Day awards.

3. Nocturnes will hang on a separate panel for judging.

4. Miniatures will hang on a separate panel for judging. An artist may paint as many miniatures as he wishes, but only one miniature per artist may be submitted for Best Miniature judging. Miniature images must be 36 square inches or smaller, framing not included. "Homework" miniatures are not eligible for awards.

SCHEDULE

Wednesday, Sept. 22:

1. 8am to 5pm: registered artists' check-in and panel stamping, location to be decided.
2.
 - a. Blank panels/surfaces must be stamped.
 - b. Receive your artist's registration packet and welcome bags containing information, name tag, painting price tags, and suggested sites to paint.
 - c. Check in your Previously Completed Paintings (Homework) brought from home for immediate display.
2. Optional group painting TBD.
3. Paintings to be considered for Wednesday's Best of Day Award need to be turned in by 5pm at the venue.
4. **ARTISTS' MEET AND GREET** at 5pm location TBD

Thursday, Sept. 23:

1. Artists check-in and registration continues at the venue. Homework paintings can also be checked in.
2. Group painting at a location yet to be determined.
3. Paintings to be considered for Thursday's Best of Day Award need to be turned in by 5pm at the venue.
4. Gallery Talk: 7pm location TBD
5. Thursday's Hill City Gallery Walk to be determined.

Friday, Sept. 24:

1. The check-in process for BHPAPO Event paintings *must be completed by 3pm* to be considered for awards. Plan accordingly for checking in your work. Doors will close to artists and the public at 3pm.
2. The wet sale venue will be closed to the public from 3 to 6:30pm.
3. Private Sponsor Reception from 5:30 to 6:30pm, invitation only. This is not open to artists and the general public.
4. Artists' Reception and Awards is from 6:30-8:30pm and is open to everyone.
5. Ballots for the People's Choice award will be distributed among those attending the Artists' Reception on Friday evening. Artists cannot vote for People's Choice award. Artists will receive Artists' Choice ballots. Balloting will end at 7:15pm.

BUFFALO ROUNDUP INFORMATION

Friday, September 24, 2021 is the day of the annual Custer State Park Buffalo Roundup. <https://www.travelsouthdakota.com/trip-ideas/article/custer-state-park-buffalo-roundup>

The Roundup is over by 11:30am. *Large traffic jams are common. Time driving from the roundup grounds to Hill City can take at least 2 hours.*

Saturday, Sept. 25:

1. Surfaces for the Quick Draw need to be stamped at the venue from 8am-9am.
2. Quick Draw: 9:30–11:30 in Hill City
3. Best Quick Draw Award (\$100), chosen by a juror, is announced at 12 noon.
4. The live auction of Quick Draw pieces begins immediately following the announcement of the Quick Draw award. The auction is open to the public.
5. Proceeds from quick draw are distributed as follows: the artist is paid 70% of the selling price of the painting and 30% will be donated to a charity to be determined.
6. All plein air paintings continue to be available for sale throughout the day on Saturday from 8am to 3pm at the Jon Crane Gallery.
7. Artists check out all unsold pieces at 3pm. No early artist check-outs. We want to maintain a full sales gallery as long as possible.

Disclaimer: In light of the possibility that Covid 19 is still a factor Sept 22-25 2021, the HCAC and BHPAPO reserve the right to make any necessary changes to the format and schedule for the BHPAPO event in order to protect the health and safety of Artists, viewers and buyers. We will work to inform the Artists as soon as possible about any changes we find are necessary. It is our hope that the virus will no longer be an issue at that time.